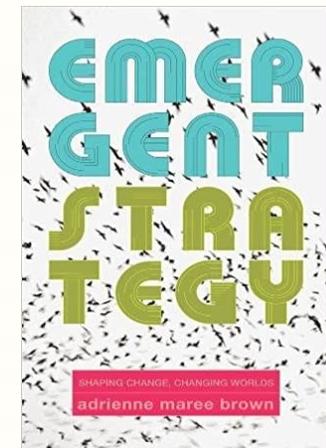
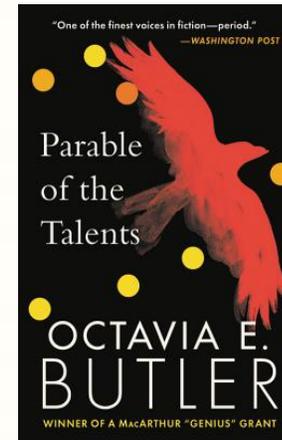
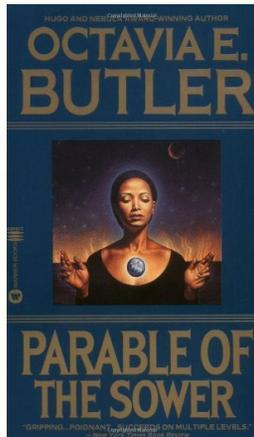


Resources – PCiP 4/21/21

1. Emergent Strategy: Shaping Change, Changing Worlds, Adrienne Maree Brown
2. Toshi Reagan's Opera, Parable of the Sower
<https://www.wbur.org/artery/2020/05/22/octavia-e-butler-parable-of-the-sower-concert-experience-artsemerson>
3. Octavia's Parables Podcast <https://open.spotify.com/show/3qUsHdZ1GgTmIKJF5UIEAZ>
4. The Art of Flying <https://vimeo.com/241007433>
5. Toshi Reagan TedTalk https://www.ted.com/talks/toshi_reagon_tedxunc_colorwheel_toshi_reagon_performance
6. Adrienne Maree Brown talk at 2017 Compassionate Communities Conference
<https://www.veed.io/download/b9b023d2-27eb-49a4-acd8-e00168d99e62>
7. Emergent Strategy Ideation Institute <https://alliedmedia.org/speaker-projects/emergent-strategy-ideation-institute>
8. Instagram accounts to follow: Check Your Privilege - @ckyourprivilege, Monique Melton - @moemotivate, Janaya Kahn - @janayathefuture



9. Columbus College of Art and Design Visiting Artists & Scholars Series: adrienne maree brown with graphic artist Tiare Lani Jung: [Visiting Artists & Scholars | adrienne maree brown | Columbus College of Art & Design \(ccad.edu\)](https://www.ccad.edu/visiting-artists-scholars/adrienne-maree-brown)

Questions to think about after watching #6 (This is the complete list of questions we came up with, but keep in mind that we did not have the opportunity to discuss all of these (or most of these!) during our time together.):

- Who/What are artists, thought leaders, pieces of art, songs/music that inspire you in this work and how?
- What elements of self-care/grounding do you bring to this work? Is this something that is part of your anti-racism practice? How has it helped you? Or how could it help you?
- “All that you touch, you change. All that you change, changes you. The only lasting truth is change. God is change.” Octavia Butler – What resonates for you with regard to this and your anti-oppression work?
- What does “getting in right relationship with change” so that you can be in right relationship with yourself and with others mean to you?
- “Things are not getting worse, they are getting uncovered. We must hold each other tight and continue to pull back the veil...If it feels worse, then that is a sign of how covered it was for you.” Adrienne Maree Brown – How have you seen this manifest in your life and in your community over the past few years? What has been your practice of “holding each other tight”?
- Consider the human inclination to look at life in polarity. Dystopia/Utopia. People who are Good/People who are Bad. Rather than we are all capable of a full range, all emotions/actions. How do you feel that this impacts your anti-oppression work and the movement in general?
- What are your thoughts about choosing all of us, considering that all of us have the capacity to do harm and to do good, and that none of us are disposable? What implications does that have for our anti-racism work in Ohio?
- “All successful life is adaptable, opportunistic, tenacious, interconnected and fecund. Understand this, use it, shape God.” Octavia Butler
- The work is fractal, non-linear, decentralized, adaptive, resilient and it creates more possibilities – Adrienne Maree Brown -Discussion on any or all of these elements.
 - Adaptive: Adapt with intention (murmuration) – How have you seen adaptation in the anti-oppression movement in Ohio? How can we be more adaptive?
 - Fractal: What large scale patterns do you want to change? What patterns on a small scale in your personal/professional life, are part of these large-scale patterns?
 - Non Linear and Iterative: What would it be like to use the idea of “strategic intentions” instead of linear “strategic plans”? What is one thing you would like to do differently with regard to your anti-oppression work? How would these small-scale changes in your action impact your personal and professional life? Think about what small scale things your organization can do differently?
 - Resilience: How might resilience be different for white people vs for people of color? What are your thoughts on how our culture focuses on resilience post harm exclusively? How can we see resilience in communities, and use that information to guide changes to prevent the harm that causes the need for resilience?
 - Possibility: What would encouraging diversity, true collaboration and co-creation look like in our communities? In your work group?